



**Chanson française
de la Renaissance
à six voix**

Répertoire de musique ancienne

**Jacques Buus
Douce mémoire**

(Buus 1543 p. 20)

Canon ad longum

First system of the musical score for 'Canon ad longum'. It consists of three staves, all in treble clef and common time (C). The first staff has a whole rest followed by a whole note G4. The second staff has a whole rest followed by a whole note G4. The third staff has a whole rest followed by a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note B4, then a half note A4, then a half note G4, then a half note F#4, then a half note E4, then a half note D4. The lyrics are: Dou - - - -

Dou - - - -

Canon in diapason

Second system of the musical score for 'Canon in diapason'. It consists of four staves. The first staff is in treble clef and common time (C). The second staff is in bass clef and common time (C). The third staff is in bass clef and common time (C). The fourth staff is in bass clef and common time (C). The first staff has a whole rest followed by a whole note G4. The second staff has a whole rest followed by a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note B4, then a half note A4, then a half note G4, then a half note F#4, then a half note E4, then a half note D4. The lyrics are: Dou - - - - ce mé - moi - - - - re

Dou - - - - ce mé - moi - - - - re

Dou - - - - ce, Dou -

Dou - - - - ce, Dou - ce

4

ce mé-moi - - - re en

- - re en plai - sir con-som - mé - - - - - - - - -

8 en plai - sir con - som-mé -

8 en plai - sir con - som-mé - - - -

ce mé-moi - - - re en plai - sir con - som - mé

— mé-moi - re en plai - sir con-som - mé - - - - - - - - -

8

plai-sir con-som - mé - - - - e,

e, en plai - sir con - som - mé - - - -

e, en plai - sir con - som - mé - e, en plai-sir con -

- - e, en plai-sir con - som-

- - e, en plai - sir con - som - mé - e, en plai-sir con-som -

- - e, en plai-sir con-som-mé -

12

O siècle heu - reux, _____

e, _____ O siècle heu - reux _____ qui cau - se

8 - - som - mé - - - - e, _____ O

8 mé - - - e, _____ O siècle

mé - - - - - e,

- - - - - e, O siècle heu - - - reux, O

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (C-clefs on the third line), and the bottom pair uses bass clefs. The music is in a common time signature. The lyrics are in French. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are: "O siècle heu - reux, _____", "e, _____ O siècle heu - reux _____ qui cau - se", "8 - - som - mé - - - - e, _____ O", "8 mé - - - e, _____ O siècle", "mé - - - - - e,", and "- - - - - e, O siècle heu - - - reux, O".

15

O siècle heu - reux

tel sa - voir, O siècle heu -

siècle heu - reux, O siècle heu -

heu - reux qui cau - se tel sa - - -

O siècle heu - reux

siècle heu - reux,

18

qui cau - se tel sa - - - - -

reux qui cau - se tel sa - voir, qui

8 reux qui cau - se tel sa - - - - -

8 - - - - - voir,

— qui cau - se tel sa -

O siècle heu - reux _____

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs. The second pair (Tenor 1 and Tenor 2) uses a C-clef (soprano) and an F-clef (alto) respectively. The third pair (Bass 1 and Bass 2) uses F-clefs. The lyrics are in French. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and a fermata. The lyrics are: 'qui cau - se tel sa - - - - -', 'reux qui cau - se tel sa - voir, qui', '8 reux qui cau - se tel sa - - - - -', '8 - - - - - voir,', '— qui cau - se tel sa -', and 'O siècle heu - reux _____'. The number '18' is in the top left corner, and the page number '7' is in the top right corner.

21

voir.

cau - se tel sa - voir,

voir, qui cau-se tel sa - voir. La fer - me - té, _____

La

voir, qui cau - se tel sa - voir. La fer - me - té, _____

qui cau - se, qui cau - se tel sa - voir. La fer -

25

La fer - - - me - té

La fer-me - - - - té de nous deux

La fer - - - - me - - - - té

fer - - - - me - té de

La fer - me - té de

me - - - - té, La fer - me -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor and Bass) uses treble clefs with an octave 8 below the staff, and the third pair (Bass and Tenor) uses bass clefs. The lyrics are in French and appear to be a religious or liturgical text. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and a triplet in the third system. The lyrics are aligned with the notes, with some words spanning across measures.

29

de nous deux tant_____

tant ai - mé - - - e, de nous_____

de nous deux tant_____ ai-mé - e, de

nous deux tant ai - - - - - mé - - - e,

nous deux tant_____ ai - mé - - - e, de

té de nous deux tant ai-mé - - - r,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs. The second pair (Tenor 1 and Tenor 2) uses a soprano clef (C4) for the Tenor 1 part and an alto clef (C3) for the Tenor 2 part. The third pair (Bass 1 and Bass 2) uses bass clefs. The lyrics are in French and are distributed across the staves. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests, with some notes beamed together. There are also long horizontal lines indicating sustained notes or breath marks.

32

ai - mé - - - e,

deux tant ai - - - mé - - -

nous deux tant ai - mé - e, de nous deux tant

de nous deux tant ai -

nous deux tant ai - mé - e, de nous deux tant ai -

de nous deux tant ai - mé -

35

de nous deux tant ai - mé - e _____

e _____ Qui à nos maux a su si bien

8 _____ ai - mé - - - - - e _____ Qui

8 mé - - - e _____ Qui à nos

mé - - - - - - - - - - - e

- - - - - e, tant _____ ai - mé - e, Qui

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system (top two staves) uses treble clefs. The second system (middle two staves) uses a treble clef for the upper voice and an alto clef (C-clef on the third line) for the lower voice. The third system (bottom two staves) uses a bass clef for both voices. The lyrics are in French and are written below the staves, with some words spanning across measures. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The page number '12' is at the top left, and the measure number '35' is at the top left of the first staff.

38

Qui à nos maux a

pour voir, Qui à nos

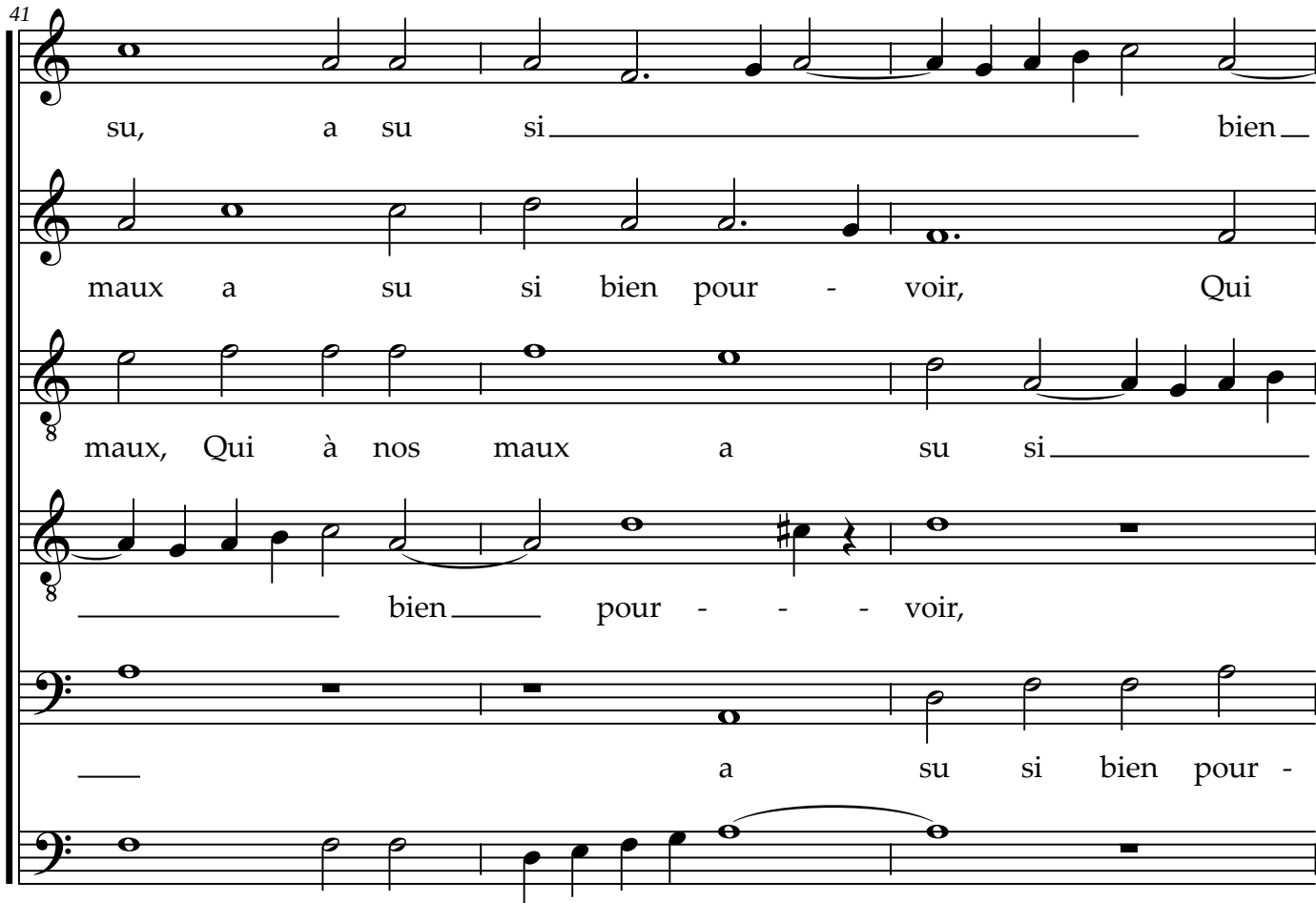
à nos maux, Qui à nos

maux a su, a su si

Qui à nos maux

à nos maux,

41



su, a su si bien

maux a su si bien pour - voir, Qui

maux, Qui à nos maux a su si

bien pour - - - voir,

a su si bien pour -

44

44

— pour - - - voir,
à nos maux a su si bien — pour - - -
— bien pour - voir, a — su si bien pour -
voir, a su — si bien pour - voir, Or main - te -
a su si bien, a su si bien pour -

47

Or main - te -

voir, _____

voir, Or main - te - nant, Or main - te - nant a

Or main - te - nant a per - di son _____ pou -

nant, _____ Or main - te - nant a per - du

voir, Or main - te - nant _____ a per - du son pou -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair consists of two treble clefs. The second pair consists of a treble clef and a bass clef. The third pair consists of two bass clefs. The lyrics are in French and are distributed across the staves. The first staff has the lyrics 'Or main - te -'. The second staff has 'voir, _____'. The third staff has 'voir, Or main - te - nant, Or main - te - nant a'. The fourth staff has 'Or main - te - nant a per - di son _____ pou -'. The fifth staff has 'nant, _____ Or main - te - nant a per - du'. The sixth staff has 'voir, Or main - te - nant _____ a per - du son pou -'. There are various musical notations including whole notes, half notes, quarter notes, and rests.

50

nant a per - du son__ pou - voir, Rom - pant le but de

Or main - te - nant a per - du son_____ pou - - -

per - du son pou - voir, Rom - pant_____ le but de

voir, Rom - pant le but de ma seu - es - pé - ran -

son pou - voir, Rom - pant_____ le but de

voir, Rom - pant le but, Rom - pant le

54

ma seule es - pé - ran - ce,
- - voir, Rom - pant le but de ma seule es - pé - ran -
ma seule es - pé - ran - - - ce, de ma _____ seule es - pé -
ce, Ser -
ma seule es - - - - pé - ran - ce, de ma seu - es - pé - ran -
but, _____ Rom - pant le but de ma seule es - pé -

58

Ser - vant d'e-xem - ple, Ser -
 ce, Ser - vant d'e-xem - ple à tous pi - teux
 ran - - - ce, Ser-vant d'e - xem - - - ple à tous pi -
 vant d'e-xem - ple, Ser - vant d'e-xem - ple
 ce, Ser - vant, Ser - vant d'e-xem - ple, Ser-vant d'e -
 ran - - - - - ce, Ser - vant d'e-xem - ple

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (C-clefs on the third line), and the bottom pair uses bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in French and are distributed across the staves, with some words spanning across measures. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests.

62

vant d'e - xem - ple à

à voir, à tous pi-teux à voir, à tous

teux _____ à voir, à tous pi - teux à voir, à tous pi -

à tous pi - teux à voir,

- - xem - ple à tous pi-teux à voir, à tous pi-teux à

à tous pi-teux à voir, à tous pi - teux _____ à

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (C-clefs on the third line), and the bottom pair uses bass clefs. The lyrics are in French and are distributed across the staves. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also some specific markings like '8' below the third and fourth staves, and a sharp sign at the end of the bottom staff.

66

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with French lyrics. The score is written on six staves. The lyrics are: tous pi-teux à voir. pi-teux à voir. Fi - ni le bien, teux à voir, à tous pi - teux à voir, Fi - - - ni le Fi - - - ni le voir, Fi - ni le bien, Fi - ni le bien, voir. Fi - ni le

tous pi-teux à voir.

pi-teux à voir. Fi - ni le bien,

teux à voir, à tous pi - teux à voir, Fi - - - ni le

Fi - - - ni le

voir, Fi - ni le bien, Fi - ni le bien,

voir. Fi - ni le

70

Fi - ni le bien le mal sou - dain com -

le mal sou - dain, le mal sou - dain

bien, le mal sou - dain com - men - - - ce, le mal sou -

bien, le mal sou - dain com - men - - - ce,

Fi - ni le bien, le mal sou - dain,

bien le

74

men - - - - ce,

— com - men - - - - ce, le mal — sou-dain com-men -

8 dain com - men - - - - ce, le mal sou - dain

8 le mal sou - dain com -

le mal sou - dain com - men -

mal sou - dain com - men - ce, le mal sou -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair consists of two treble clef staves. The second pair consists of a treble clef staff and a bass clef staff. The third pair consists of two bass clef staves. The lyrics are in French and are written below the corresponding staves. The score includes various musical notations such as notes, rests, and a key signature change to one sharp (F#) in the second staff of the first pair.

77

le mal sou - dain com - men - - - -

- - - - ce, le mal sou - dain com -

8 com - men - - - - - - - - ce, com - men - - -

8 men - - - - - ce,

ce, le mal sou - dain com - men - - -

dain com - men - - - - - - - - ce,

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system (top two staves) uses treble clefs. The second system (middle two staves) uses a treble clef for the upper voice and an alto clef (C-clef on the third line) for the lower voice. The third system (bottom two staves) uses a bass clef for both voices. The lyrics are in French and are distributed across the staves, with some lines containing multiple dashes indicating long notes or rests. The score begins at measure 77.

80

ce, Fi - ni le

men - - - - - ce, le mal sou - dain, le mal sou -

ce, Fi - ni le bien, le mal sou-dain com -

Fi - ni le bien, le mal sou-dain com-

ce, Fi - ni le

Fi - ni le bien,

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two staves, one with a treble clef and one with a bass clef. The third system consists of two bass clef staves. The lyrics are in French and are written below the staves. The music features various note values, including whole, half, quarter, and eighth notes, as well as rests and slurs. The lyrics are: 'ce, Fi - ni le', 'men - - - - - ce, le mal sou - dain, le mal sou -', 'ce, Fi - ni le bien, le mal sou-dain com -', 'Fi - ni le bien, le mal sou-dain com-', 'ce, Fi - ni le', and 'Fi - ni le bien,'.

84

bien, mal sou - dain com - men - - -
 dain, le mal sou - dain com - men - -
 - - men - - - ce, le mal sou - dain com - men - -
 men - - - ce,
 bien, le mal sou - dain,
 le mal sou - dain com -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system also consists of two treble clef staves. The third system consists of two bass clef staves. The lyrics are in French and are written below the corresponding staves. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. A fermata is present over a measure in the third system. The lyrics are: 'bien, mal sou - dain com - men - - -', 'dain, le mal sou - dain com - men - -', '- - men - - - ce, le mal sou - dain com - men - -', 'men - - - ce,', 'bien, le mal sou - dain,', and 'le mal sou - dain com -'.

87

ce, le

- - - ce, le mal — sou-dain com-men - - - (b) - - - (#)

8 - - - ce, le mal sou - dain com - men - - -

8 le mal sou - dain com - men - ce, —

le mal sou - dain, le mal sou - dain com - men -

men - ce, le mal sou - dain com - men -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with the first staff marked with an '8' below it. The third system consists of two bass clef staves, with the first staff marked with an '8' below it. The lyrics are in French and are distributed across the staves. The first staff of the first system has the lyrics 'ce,' and 'le'. The second staff of the first system has the lyrics '- - - ce, le mal — sou-dain com-men - - - (b) - - - (#)'. The first staff of the second system has the lyrics '8 - - - ce, le mal sou - dain com - men - - -'. The first staff of the third system has the lyrics '8 le mal sou - dain com - men - ce, —'. The second staff of the third system has the lyrics 'le mal sou - dain, le mal sou - dain com - men -'. The first staff of the fourth system has the lyrics 'men - ce, le mal sou - dain com - men -'. The second staff of the fourth system has the lyrics 'men - ce, le mal sou - dain com - men -'. The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and a fermata.

90

mal sou - dain com - men - - - - ce. _____

ce, le mal sou - dain com - men - - - - ce. _____

ce, le mal sou - dain com - men - - - - ce. _____

__ le mal sou - dain com - men - - - - ce. _____

- - - - - ce. _____

ce, le mal sou - dain com - men - - - - ce. _____

Detailed description: This is a musical score for six voices, arranged in three pairs. The first four staves are for soprano, alto, and two tenors, all using treble clefs. The fifth staff is for a bass voice using a bass clef. The sixth staff is for another bass voice using a bass clef. The lyrics are in French and are repeated across the staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics are: 'mal sou - dain com - men - - - - ce. _____', 'ce, le mal sou - dain com - men - - - - ce. _____', 'ce, le mal sou - dain com - men - - - - ce. _____', '__ le mal sou - dain com - men - - - - ce. _____', '- - - - - ce. _____', and 'ce, le mal sou - dain com - men - - - - ce. _____'. The staves are numbered 8 and 9.